

MARVEL

JOE
CARRATO
CURIEL

DRACULA

**BLOOD
HUNT**

3

OF THREE



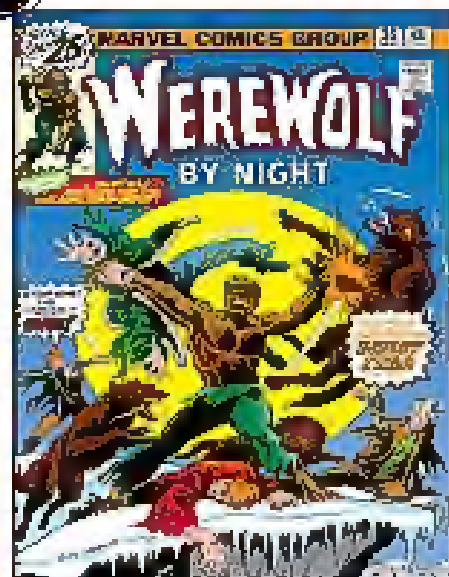
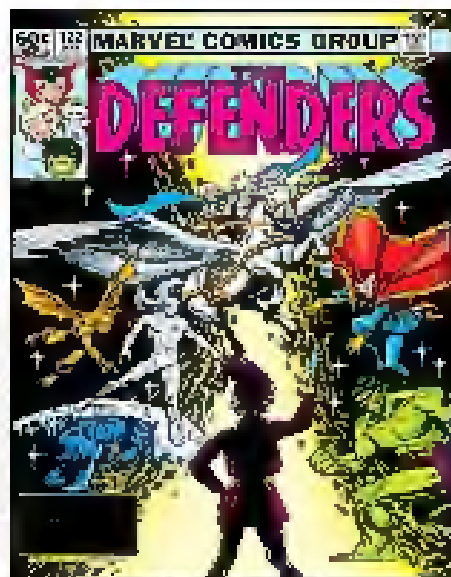
RATED T+

DON PERLIN

1929 - 2024



Marvel pauses to remember longtime penciler, inker and former managing art director Don Perlin, who co-created Moon Knight and was a mainstay on series such as *Defenders*, *Ghost Rider* and *Werewolf by Night*. Born Aug. 27, 1929, in New York City, Perlin studied under Burne Hogarth and attended the Cartoonists and Illustrators School. He began professional work in the late 1940s and would work with Will Eisner on *The Spirit* comics before being drafted in 1952. Perlin wouldn't come back to comics full-time until the 1970s, when Marvel Editor in Chief Roy Thomas recruited him to draw *Werewolf by Night*. In that series, he co-created the vigilante hero Moon Knight with writer Doug Moench. He also co-created Tigra with Tony Isabella and was the longest-running penciler on the *Defenders* series. In the 1980s, he became Marvel's managing art director, working under John Romita Sr. and, among other things, helping oversee the up-and-coming artists in the Romita Sr. Readers program. He moved on in the 1990s to Acclaim and Valiant comics, where he co-created some of their most important characters. Perlin was well-liked in the comics field and respected for decades of great work. Our hearts go out to his family and all those who knew and loved him.



DRACULA is the legendary immortal lord of the vampires, who rules his undead nation from his stronghold in **CHERNOBYL**.

BRIELLE BROOKS is the daughter of **BLADE**, the half-human, half-vampire monster hunter. Brielle, A.K.A. **BLOODUNE**, inherited her father's superhuman strength, reflexes and senses and has been trained by him to defend herself and others against creatures of the night.

MARVEL COMICS PRESENTS

BLOOD HUNT DRACULA

A group of vampires led by **BLADE** used **DARKFORCE** energy to blot out the sun, unleashing violence and chaos upon the world. **DRACULA** sought out **BRIELLE BROOKS**, warning her that the world would come to an end unless they worked together to kill her father. Brielle was reluctant to ally herself with her father's ancient enemy but was whisked away by Dracula to **NEW YORK CITY**. After a head-on clash with the super hero **DAREDEVIL**, Brielle reluctantly agreed to follow Dracula-but they were interrupted by an attack from a monstrously transformed Blade, now revealed to have been possessed by **VARNAE**, the first vampire!

EDITOR'S NOTE: THE EVENTS OF THIS ISSUE TAKE PLACE BEFORE **BLOOD HUNT #5**.

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SO, THIS
IS THE GIRL
THE MORTALS
REST THEIR
HOPES UPON.

YARNAEI



YOU MAY HAVE ENTRANCED THE
GIRL, BUT YOUR INCORPOREAL
FORM CAN DO LITTLE TO
HARM HER.



YOU MISTAKE MY
MOTIVES, DRACULA.
I SEEK TO SHOW HER
THE FOLLY OF YOUR
SCHEMES—

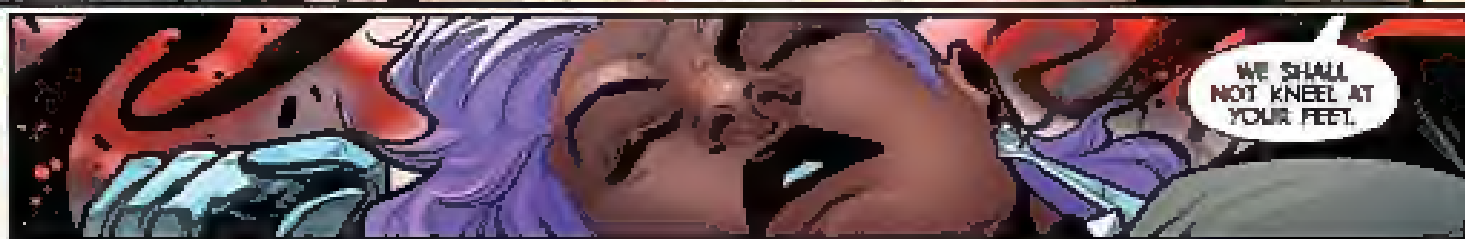
—SO THAT
WE MAY RULE
THE ETERNAL
NIGHT—



—AS BEFITS A
FATHER AND HIS
DAUGHTER.

IT IS NOT
HIS FATE TO
ACT AS YOUR
HERALD!

GRRAGH



WE SHALL
NOT KNEEL AT
YOUR FEET.

WEASPY

WHATEVER THIS IS,
IT'S THE OPPOSITE
OF WAKING UP.

A WORLD WARPS
AROUND ME.

IT'S REALTY THROUGH A
RIPPLING POOL, AND
THE ONLY THING THAT'S
STEADY ARE MY LIMBS.

THE AIR SMELLS
LIKE ATLANTA.
MY ATLANTA.

AS THE RIPPLING
SPREADS, I CAN MAKE
OUT MY SCHOOL.

I DON'T WALK TOWARD
IT SO MUCH AS I
CHIVENCHI MYSELF INSIDE
AND REALITY OBUDES.

THE TOWERS AND
BATTLEMENTS OF
THE SCHOOL SPEAK
TO ME, TELLING ME
THIS IS MINE.

MINE.

MINE.

THE SCHOOL BACK
HOME DOESN'T
HAVE TOWERS.
BATTLEMENTS.



A comic book panel depicting a dark, industrial setting. In the upper left, a character in a grey, spiky, cage-like suit stands in a small enclosure. A sign with 'A1' and a downward arrow is on the wall. In the center, a girl with pink hair, wearing a black jacket and a red plaid skirt, walks away from the viewer down a stone-tiled hallway. In the lower right, a girl with purple hair, wearing a black jacket and a red skirt, is shown from the waist up, looking up with a shocked expression. A large, dark, curved shape, possibly a shadow or a piece of machinery, dominates the right side of the frame. Several speech bubbles and sound effects are scattered throughout the panel.

IF THIS PLACE IS
MINE... WHY AM I
SO SMALL HERE?

THE WHISPERS GET HEAVIER,
GAIN A BASSLINE—NO, IT'S
MORE LIKE A GONG.

OR A SCHOOL
BELL.

**MINE
MINE
MINE**

NOTHING SHOULD
MAKE SENSE
HERE—NOTHING
DOES—BUT I KNOW
WHAT CLASSROOM
TO GO TO.

THE SCHOOL
WHISPERS THAT
IT'S BECAUSE THIS
PLACE IS *MINE*.

RIGHT HERE
IS WHEN I
BELIEVE IT.



A WAVE OF RELIEF
WASHES OVER ME
IN THIS CATHEDRAL
OF A SCHOOL.

MY DAD IS HERE. HE'D
MAKE THIS ALL RIGHT.
WE'D FIX IT TOGETHER.

THAT'S WHAT HAPPENS WHEN
YOUR FATHER IS BLADE, THE
DAYWALKER, RIGHT?

MY DAD MIGHT
NOT HAVE BEEN THE
WARMEST OF MEN--

--BUT HIS HUGS
WERE SOUL-DEEP.

COME NOW,
DAUGHTER.

YOU'RE
NOT--

MY SWORD!

IN OUR CASTLE,
YOU HAVE NO NEED
FOR A BLADE...

...YOU NEED ONLY
THE VIOLENCE
THAT I HAVE PASSED
ON TO YOU...

...IN YOUR BLOOD.

MY MIND GOES RED.

THE BLOODLUST TAKES AN ALREADY SPINNING WORLD AND TWISTS IT UNTIL IT BREAKS.

HUNGER RISES FROM MY CHEST AND THROAT UNTIL I CAN FEEL IT IN THE BACK OF MY EYELIDS.

THERE'S NOTHING LEFT BUT MY THIRST.

A STRANGE SENSE CUTS THROUGH THE HUNGER, STRENGTHENS IT.

HIS APPROVAL.

THIS IS YOUR INHERITANCE GIRL.

YOU ARE MEANT TO BE A PREDATOR...

...AND THE WORLD YOUR PREY.

SHADOWS TAKE FAMILIAR FORMS, WEAR THE FACES OF MY FRIENDS, REBECCA AND GADEN—

—BUT MY HUNGER DOES NOT SEE THEM.

THESE MINIONS
WOULD HAVE BEEN
CHILD'S PLAY
FOR MY GENERALS.

TO ME, THEY ARE A
SPLATTERING OF
UNDEAD FLESH ON
CEMENT.

THE GIRL STILL HAS HER
PAIN TO PLAY IN WHAT'S
TO COME. AND I WILL
NOT BE HALTED BY
CANNON FODDER.





THIS IS ALL
YOU HAVE FOR
ME, VARTHAET?

FOR THE
AVENGERS, YOU
FLUNG THEIR FRIENDS'
FUTURE CORPSES AT THEM...
A PATHETIC, OBVIOUS
ATTACK.



IF YOUR
GOAL WAS TO
INSULT THE LORD
OF VAMPIRES,
YOU HAVE
ACHIEVED IT.



WHAT'S
THIS NOW?

AH,
I SEE.

NOT
FODDER, BUT
RESOURCES.

RRAGH!

PERHAPS
THE RESULTS
OF YOUR BLOOD
MAGIC WILL BE A
MORE WORTHY
MUCKSLAND





I HEARD
YOU TEL YOUR
MOTHER THAT YOU ARE NO
HERO. THAT MUCH IS TRUE.
BUT THERE ARE NO
HEROICS IN YOUR
BLOODLINE

WE ARE RULERS
OF THE NIGHT, AND
WE RULE THROUGH
THE HUNT


LIKE ALL
OF THOSE
UNDER MY SWAY,
YOU ARE DRAWN
TO BLOOD.

CONTINUED
BY IT WHEN YOU
RESIST.

MORE SO,
CONSIDERING YOUR
BIRTHRIGHT

THESE ATTEMPTS
TO DENY WHERE YOUR
TRUE POWER RESIDES
WILL CONTINUE
TO FAIL

TO TORTURE
YOU



OUR KIND
WILL ALWAYS WIN.
WE WILL OUTLAST
AND OUTHUNT

IF YOU CEASE
YOUR STRUGGLE,
YOU MIGHT YET SAVE
THEM FROM
YOUR DESIRES.

MAKE
THEM SOMETHING
GREATER

THERE IS ONLY
ONE WAY THOSE YOU
CARE ABOUT MAY
SURVIVE THRIVE

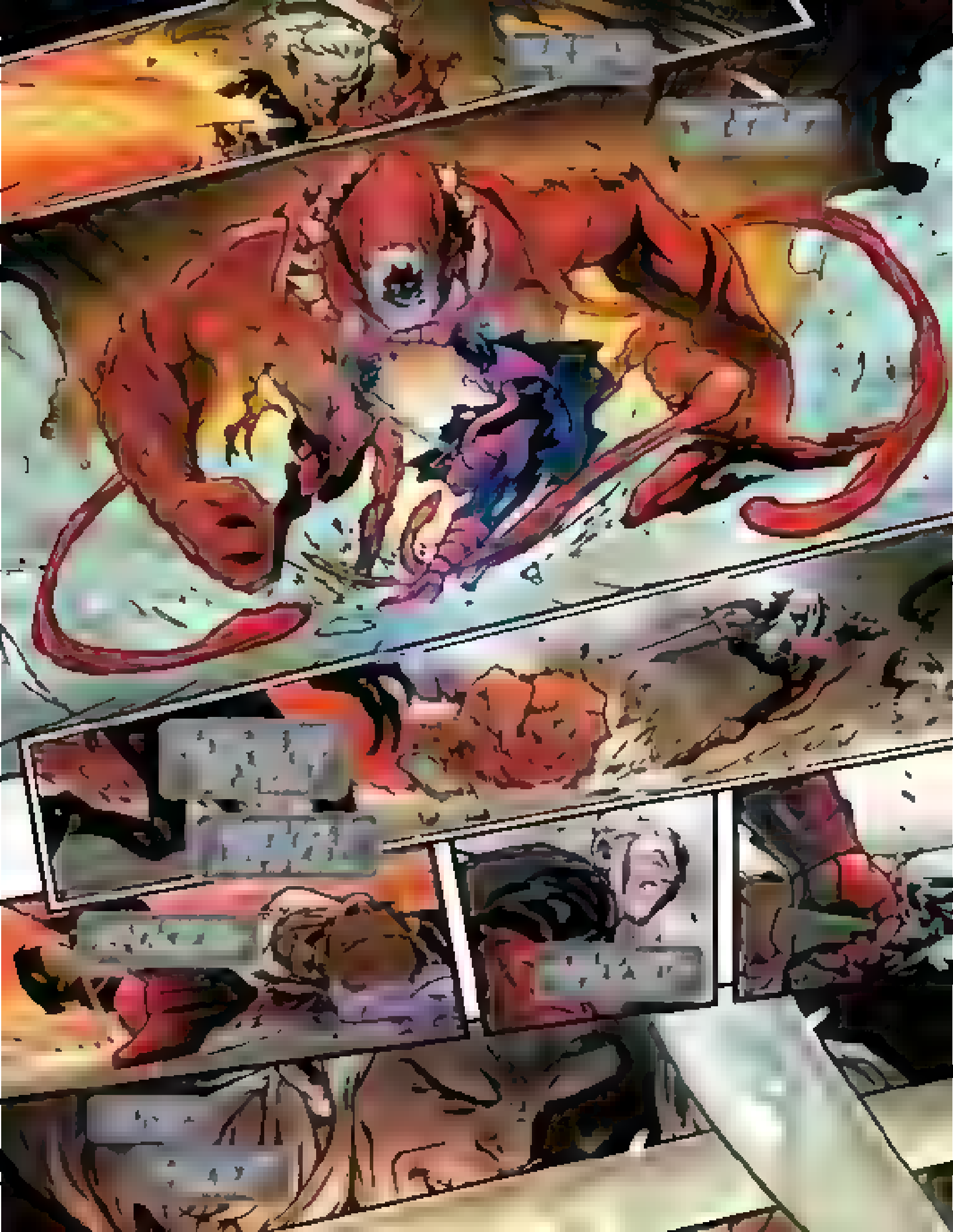
IF
THEY JOIN
ME.

AND THAT
CAN ONLY HAPPEN
ONCE YOU STAND
BEHIND ME..

IN OUR
KINGDOM.

BRINGG

THE WARNING BEASTLY
FLAMES ARE TOWARD
THE HOUSE OF
HOMERUS

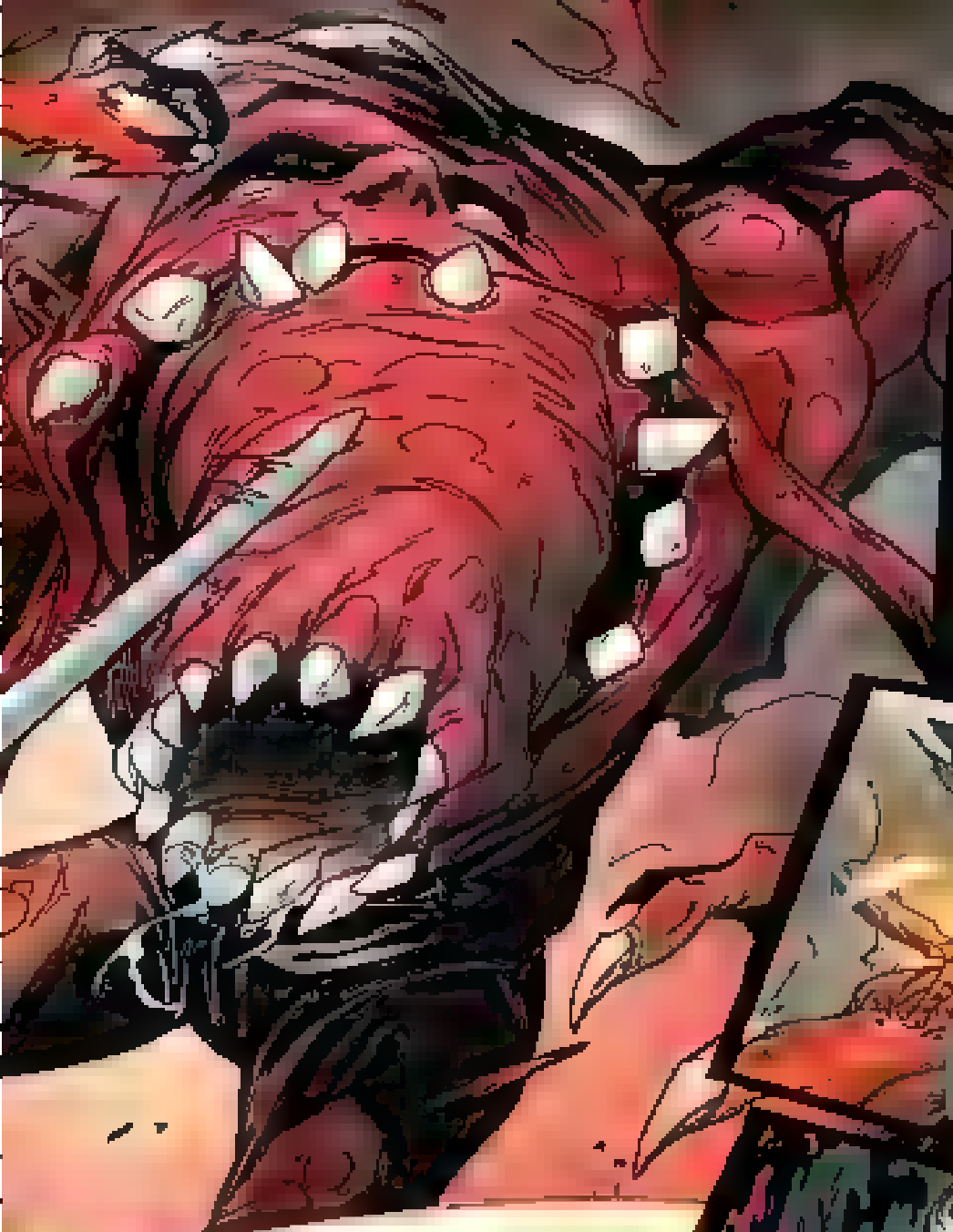


DAMNED POWER
WALKS

BUT THAT DOES
NOT MEAN I'M
NOT WINNER

HAVE MAINTAINED
MY TITLE AGAINST
HUNDREDS OF
OPPONENTS

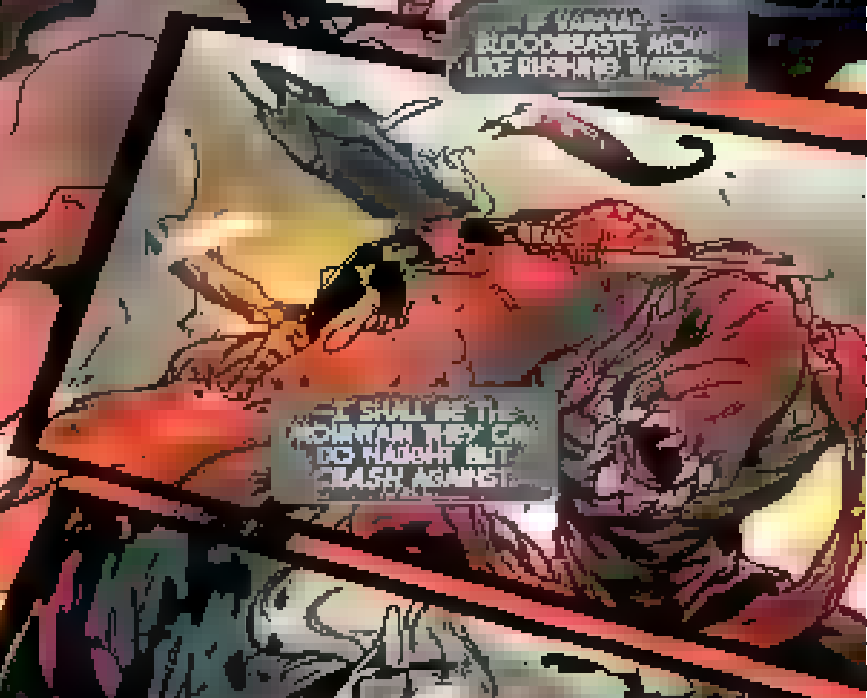




AGAINST THOSE
WHO SOUGHT IT
FOR TRUTHS...

AND THOSE
WHO SOUGHT
TO END IT!

IF VARNAL
BLOODRASTS NOW
LIKE RUSHING WATER...



I SHALL BE THE
MOUNTAIN THEY CAN
NO LONGER BUT
CLASH AGAINST!



I WILL NOT LET YOU
THINK THAT I SHALL BE
TESTED BY SPOILED
SUSTINANCE!



I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW

RAAAAGHH

GURKI

I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW

I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW

I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW


I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW

I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW

BZZZ BZZZ

I'VE BROKEN THE THROUGH THE WALLS OF THE WORLD AND NOW

BZZZ BZZZ



YOU KNOW
HOW THIS ENDS.
GATE! IF SIDE WITH
DRACULA, OUR ENEMY,
AND ALL YOU KNOW
AND LOVE DIES.

OR STOP
PLAYING HERO
AND SAVE YOUR FRIENDS
BY ACCEPTING YOUR
PART OF OUR
KINGDOM.

YOU'RE RIGHT
I'M NOT A HERO,
THAT'S NOT NEW
INFORMATION.

IF I WAS, I'D
HAVE STOPPED YOU
ALREADY JUST BECAUSE
IT'S THE RIGHT
THING TO DO.

BUT I'M
THINKING... MAYBE
DAREDEVIL WAS
RIGHT.

IF REBECCA AND
JAYDEN BECAME THIS,
THEY'D HATE IT TOO
MUCH FOR ME TO LET
IT HAPPEN TO PLAY
A PART IN IT.

I CAN'T STAND
BY AND WATCH MY
FAMILY AND FRIENDS
BECOME EVIL JUST
BECAUSE I AM
TOO SCARED
TO FIGHT.

SO,
DAD?

I LOVE
YOU TOO
MUCH TO STAND
BESIDE YOU.

YOU THINK
YOUR BOLD,
"CARING" SPEECHES
MEAN ANYTHING, YOU
STUPID, MORTAL
CHILD?

MY POWER IS
THE POWER OF
THE ETERNAL!

YOU COULD
HAVE BEEN GREATER
THAN YOUR PATHETIC
HEROES. AND INSTEAD
YOU CHOOSE TO
CLING TO A DYING
LIGHT?

FOR A SECOND, I
BELL FOR HIS BARK.
"DO, I THINK I'M
IN OVER MY HEAD."

WHAT ELSE AM I SUPPOSED
TO FEEL WHEN MY OWN
FRIENDS KEEP COMING
AFTER ME?

BUT THEN I HEAR A
FAMILIAR SOUND, AND
I KNOW WHAT'S COMING.

BZZT
BZZT

BZZT
BZZT

SCHOOLS MOST
DEFINITELY OVER.

THE BUCKING HILL STONE
SHORT, THE WORLD STAYS
THE BUCKING HILL STONE
THE BUCKING HILL STONE

IF YOU DON'T WAKE UP
I'LL BE THERE FOR YOU
I'LL BE THERE FOR YOU

"BRIELLE
IT'S MOM,

"I DON'T KNOW IF
YOU CAN HEAR ME, BUT
PLEASE DON'T LEAVE
ME LIKE THIS, HONEY.

"I DON'T NEED YOU
TO BE AN AVENGER OR
YOUR FATHER. I NEED
YOU TO WAKE UP

BZZZ BZZZ

"IF YOU NEED TO STAY IN NEW
YORK AND FIGHT OR YOU
WANT TO RUN ALL THE WAY
BACK HOME TO ME, I DON'T
CARE. I JUST NEED YOU TO
WAKE UP AND CHOOSE

"I TRUST WHATEVER
DECISION YOU MAKE

"I LOVE
YOU.

"I AM PROUD
OF YOU

"JUST LET ME HEAR
YOUR VOICE"

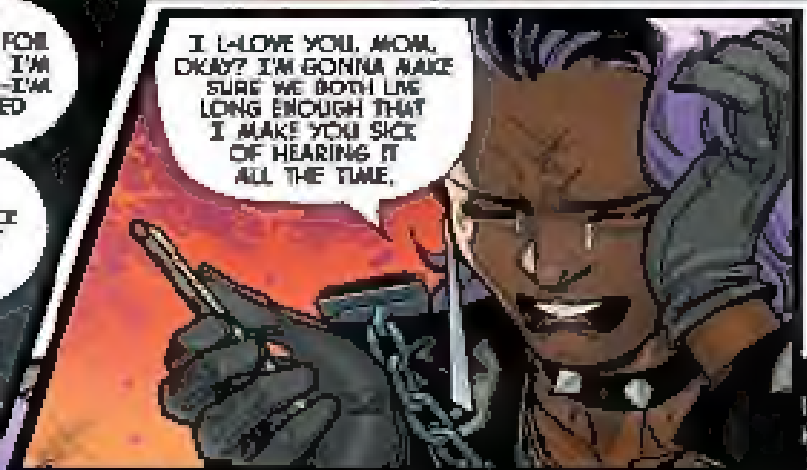
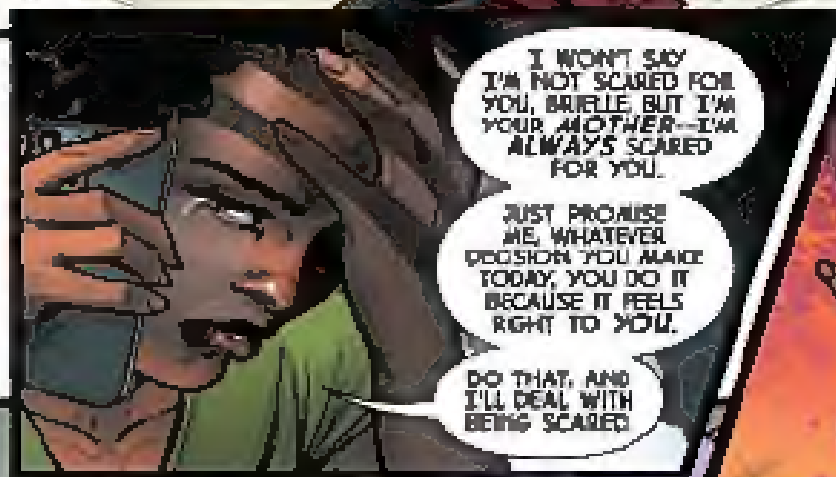
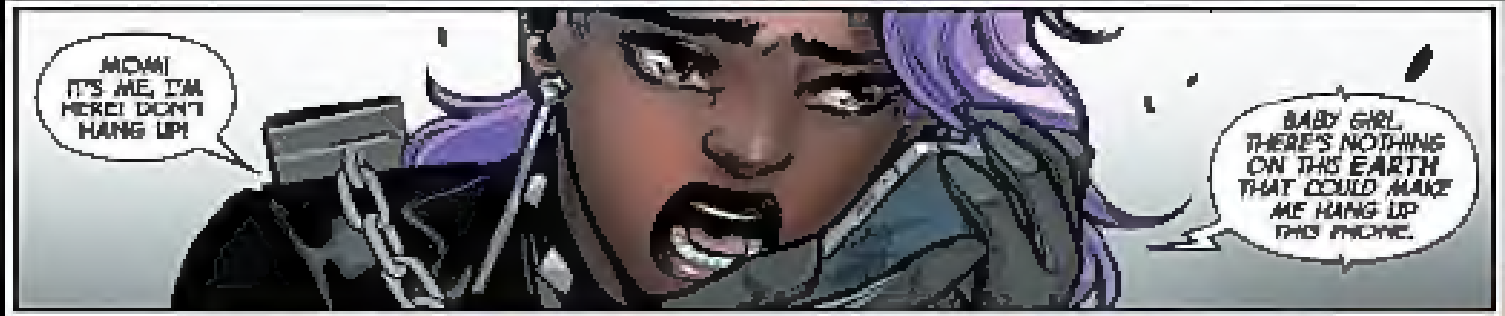
"I BELIEVE TO YOU, VAMMAE,
MATTERED THE WORLD AND
BUILT UP A WAY MY
MOTHER'S HOME THAT
SHOWED ME THE PATH THAT
BOUGHT ME OUT OF IT."


"GUT THROTER BRAGULAR
REMARKS AND THE LIES
VAMMAE TOLD THROUGH MY
FATHER'S ACQUAINTANCE."

"I WENT TO MY FATHER
TALKING ABOUT WHAT I
CANT DO—CANT DEFEND MY
FATHER, CANT STAND BESIDE
FATHER IN DISOBEYANCE
AND I SHOULD DO."

"BUT MY MOTHER'S
VOICE, I HEARD SOMEONE
WHO KNEW ME TRUSTED ME
TO KEEP THE WAY AND I
WANTED TO FIGHT TO HEAR
THAT VOICE IN MY AGAIN."







YOU'RE NOT TRYING TO BOSS ME AROUND?

THERE'S NO NEED.

THAT'S NOT MY FATHER ANYMORE— BUT THAT WAS MY MOTHER ON THE PHONE. MAKES IT A LITTLE EASIER.

THEN RISE.

I'D SAY THANK YOU IF I THOUGHT YOU'D CARE.

YOUR FAMILY IS HARDLY KNOWN FOR ITS MANNERS.

MY FAMILY...

...MY RESPONSIBILITY.

SO LET'S GO SAVE MY DAD—FROM HIMSELF.

NEXT: IT ALL ENDS...
IN BLOOD HUNT #5!

BLOOD HUNT

JULY CHECKLIST

- BLACK PANTHER: BLOOD HUNT #3
- BLOOD HUNTERS #3
- DOCTOR STRANGE #17
- DRACULA: BLOOD HUNT #3
- MILES MORALES: SPIDER-MAN #22
- X-MEN: BLOOD HUNT – PSYLOCKE #1
- WEREWOLF BY NIGHT: BLOOD HUNT #1
- AVENGERS #16
- HULK: BLOOD HUNT #1
- UNION JACK THE RIPPER: BLOOD HUNT #3
- WOLVERINE: BLOOD HUNT #3
- AMAZING SPIDER-MAN: BLOOD HUNT #3
- BLOOD HUNTERS #4
- X-MEN: BLOOD HUNT –
LAURA KINNEY THE WOLVERINE #1
- **BLOOD HUNT #5**
- **BLOOD HUNT: RED BAND #5**
- FANTASTIC FOUR #22
- MIDNIGHT SONS: BLOOD HUNT #3
- STRANGE ACADEMY: BLOOD HUNT #3
- VENGEANCE OF THE MOON KNIGHT #7
- WOLVERINE: BLOOD HUNT #4

NEXT:

BLOOD HUNT

5

DOCTOR STRANGE is presented with a dread bargain for a chance to save the world. The **AVENGERS** ride into a battle they cannot win. The dead battle the undead across the globe. Will it be enough? Will the world be saved, and how will it be changed if it is?



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